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The Encyclopedia Of Pastel Techniques: A Comprehensive A-Z Directory Of Pastel Techniques And A Step-by-Step Guide To Their Use



Synopsis

The definitive reference source on pastel techniques demonstrates the basics of pastels through step-by-step instructions and offers artists an A-to-Z directory of techniques and terminology.

Book Information

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Customer Reviews

This outstanding volume on pastel techniques lives up to the encyclopedic claims of its title in a most delightful way. The book introduces soft, hard, oil, and water-soluble pastels, plus pastel pencils. The first section contains more than 40 demonstrations of techniques, from pouncing to scumbling. In addition, Martin explores pastel in combination with several other media, including acrylics and watercolors. With so few good books available on the subject, most libraries should consider both this and Guy Roddon's *Pastel Painting Techniques* (LJ 8/91).- Daniel J. Lombardo, Jones Lib., Amherst, Mass. Copyright 1992 Reed Business Information, Inc.

Judy Martin is a teacher, a professional artist, and the author of *The Complete Guide to Airbrushing*, *Drawing with Colour*, *The Encyclopedia of Printmaking Techniques*, and *The Longman Dictionary of Art*. --This text refers to an out of print or unavailable edition of this title.

Wonderful book. A cornucopia of multiple ideas for how to utilize all types of pastels in myriad ways. Extreme value for the price. Beginners can gain from this book, however if you already have the basics of art fundamentals and are a working artist looking to either begin in pastel, or are looking

for ways to change up the basics, this book is invaluable. With each different technique, the author gives multiple suggestions on how to utilize the technique in different ways. Can't say enough good things about this book-total bang for the buck

A must have for the beginning pastel artist.

I DO -- I do love it! A great resource for a wannabee pastel artist.

I have purchased many books and videos over the year, all proclaiming to give step-by-step instruction and guidance on becoming a pastel artists. By far, this is the best purchase I have made. It does describe each of the techniques and then shows you the technique, even giving you ideas of how to practice it. For anyone interested in learning pastel techniques, this is the first book you should buy.

A bit older text, but still useable information. Learned about several types of pastels that I haven't seen on the local market or even on line. Great book. I would recommend this one for a beginning pastelist. I think more experienced pastelist would find this info. a little dated.

The section on technique is quite good and helpful, but this comprises only about 60 pages of the 190-page book. The bulk of the book is on Themes (e.g. portraits, landscapes, animals, etc.) and this section doesn't offer much more than some pretty pictures and a few comments about each theme.

While this book does explain a lot of techniques quite clearly, the artwork is not very impressive. I wish someone would do a book on pastel techniques who is unconventional and gifted.

I tried pastels when I was younger and did not really appreciate their versatility until now. I purchased this book as a novice in the field and was immediately impressed with the content. The color pictures are excellent and there is much useful information regarding type of paper, type of pastel, techniques, color, etc. This is a very good book for anyone who is thinking of using pastels as a creative medium

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